Holicong Middle School "Sequestered Songfest"

All credit goes to the Lenape choir director, Mrs. Jaime Rogers, for coming up with this fantastic idea and being the first to try it out. The first Lenape event was a big success, so we're going to give it a shot here at the 'Cong.

What is Sequestered Songfest?

This event will give Holicong students a chance to perform for our community via the safe space of Microsoft Teams chat. Mr. Glaser will create a link that gets shared out by Dr. Shillingford in his daily email on the day of the event so that anyone from the Holicong community (and friends and family from beyond) can be a part of the Songfest audience. We'll also provide more specific details on the day of the event so that everyone knows how to join and has all info needed to be a part of our audience. We anticipate that each Songfest event will last approximately one hour. The audio quality of this will not be pristine – but we'll do everything we can to make sure everyone has an enjoyable listening and viewing experience. Hopefully a lot of folks will be able to join us for the entire hour, but folks will also be able to drop by for just a portion of the show if they'd like to do that.

When is this happening?

We are scheduling two events: Monday, March 31st at 3PM and Thursday, April 2nd at 7PM.

Who can perform?

Any Holicong student is welcome to sign up to do a vocal or instrumental performance. All we ask is that if you are going to sign up to perform that you take it seriously – practice and prepare so you can do your very best!

What else do potential performers need to know?

- Try to keep your performance to around 3 minutes or less. If you are performing something that is around the 4 minute mark that's OK, don't feel you need to cut it down. But if we keep the performances shorter, we'll be able to involve more performers in each show.
- It's very important that you use good judgement when selecting your song if you feel like there is anything remotely controversial about your song (language, subject matter, references, etc.) please just pick a different song. There's enough that we need to do here to organize this without having to deal with those types of issues.
- In general, smartphones have a better microphone and camera than our student devices. You may want to use a smartphone to stream your performance rather than your student device.
- To sign up to perform, email Mr. Glaser at <u>iglaser@cbsd.org</u> any time. You MUST include all of the following in the body of the email in order to perform:
 - Name of song/piece you will perform
 - Name of original artist/show/movie where song comes from (of course, original songs that students have written would be great as well)
 - Exactly how long the song is (practice a few times if needed so you can give me an exact time!)
 - What the performance will consist of singing a cappella, singing with an instrument, instrument only, singing with a background track, etc.
 - Which performance you'd prefer to perform at if you are available to perform at either one, please let me know that as well!
- The performers for each show will get an email invite from Mr. Glaser to attend an online "soundcheck" one school day prior to the performance, where we can test out teams and work out the kinks to help us have a great show.

Email Mr. Glaser (jglaser@cbsd.org) beginning today if you have any questions or to sign up to perform!